

The Great Mrs. BRITAIN's Second Benefit,
Amphitheatre, near the College-Square.

On Wednesday, February 12,

WILL BE PERFORMED

An Entirely New Politico-Dramatic OLIO, called

SELF IMMOLATION,

OR, THE

WISE-MEN OF GOTHAM,

GREENHEAD, *Mr. Reaycastle*, INGRATE, *Mr. Gionfoni*,
THOROUGHSPACE, *Mr. Fordberrys*, FROTH, *Mr. Archquizz*,
WISEACRE, *Mr. Baldkous*, DAINTY DAVY, *Mr. Bankpaper*,
STULTIFEX, *Mr. Leftiman*, LORD WOULD-BE, *Mr. Oglead*,
DESPERATE, *Mr. Reloi*, CAUSTIC, *Mr. Virus*,
GAGG, *Mr. Burtini*, CORPORAL CASEY, *Mr. Killmalicky*,

MOTHER SCRAPEALL, *Mrs. Britain*,
And VICTIMA, by *Mrs. Erin*.

After the OLIO will be sung the favourite Songs of
"STAND TO YOUR ARMS MY HEARTS OF OAK"

By *Mr. Collooney*.

"DO IF YOU DARE,"

By *Mr. Reaycastle*.

"THE NORTHERN BLAST" & "HEY! DERRY! DOWN!"

By *Mr. Hillyberry*,

"MADAME YOU KNOW MY TRADE IS WAR,"

AND

"I AM AN OLD WOMAN OF EIGHTY,"

By *Old Mr. Corney*.

AFTER THE SONGS,

NEW TRIALS OF STRENGTH,

By *Mr. REAYCASTLE's* Fiscal Troop,

With wonderful Feats in

AGILITY AND LOFTY TUMBLING,

In which above twenty Performers will throw

Somerfets from the Manager's Box, quite across the House,

And the noted *Mr. MANNIKIN*,

The LITTLE, AMERICAN DEVIL, from the CLASSIC THEATRE,

Will exhibit some extraordinary feats in

POLITICAL JUGGLING,

Especially the Famous PROTEAN Feat,

In which he will exhibit himself in various changes of

Shape, Colour, and Principle:

After which, Doctor TOUCH's new experiments on the

METALLIC TRACTORS,

Which will be followed by a new Musical Interlude, called

CORNEY'S TOUR,

OR THE

CANVASSING UNIONISTS,

The Parts of	{	Gull-Rabble	BANGBEGGAR	} By new Performers.
		Justice Mitimus	TAPLASH	
		Muste	GAOLER	
		Slathum	GAUGER DIPRULE—&	
		Forge—name	FATHER FOIGARD	

AFTER WHICH

Mr. MACFARLANE,—will perform on the
HIGHLAND BAGPIPES, accompanied by the WELCH HARP,

The much admired SONNATA of

"ERIN LIE DOWN,"

And, *Mrs. SENATE* will sing the Plaintive Song of

"DUBLIN FAREWELL,"

Immediately after which, a Dramatic *Jeu d'Esprit*, called,

The Strangers at Home,

OR,

JOHN BULL RULES THE ROAST,

In which will be introduced an entertaining Dialogue, called

The HUMOURS of the GAB-SHOP,

The whole to conclude by a

SPLENDID PANTOMIME,

With brilliant Scenery, Machinery, and Decorations, called

AMBITION AT ALL RISKS,

OR THE

Emperor of the Western Isles:

In which will be introduced,

A Triumphal Entry and Proceffion of

KHAN LOGG mounted on an ELEPHANT,

Receiving the Homage of his Western Vassals,

And a striking Perspective Scene, finely executed in FRET WORK of

ROME IN FLAMES,

AND

NERO, playing on his LYRE.

TICKETS to be had of *Mr. Cornelius Wallace*, Box-keeper,—at the Cook-shop,—
in the Factory, near Castle-Street.

N.B. As St. Andrews Watch is about to Volunteer for Service in the Line—of the
Royal Canal—The Guards will attend to preserve Order during the Performance.